Bellapart have recently completed work on a five star hotel in the very centre of London’s West-End, famed for its theatres and shopping districts.

Bellapart developed the definitive design in conjunction with Foster + Partners to successfully realise the architectural vision while working within the client’s budget. Our flexible approach led to some swift adaptations of our installations to the client’s evolving needs.

ME-HOTEL LONDON

The dramatic angular glazed facades were constructed with insulated glass units with a continuous corner cavity, leaving uninterrupted panoramic views from the bedrooms across the landscape of Central London. The units themselves breathe through a desiccant chamber, maintaining low humidity within the insulating air cavity.

Looking down to reception some nine floors below provides an exhilarating, if somewhat terrifying, experience. Overhead, a triangular skylight allows daylight to filter into the depths of the building. To maximise transparency, this was constructed in a single piece of low-iron glass. In the event of a fire, the skylight automatically raises to provide smoke ventilation to the building.

At the roof-top terrace bar, a stainless steel glazed lantern structure stands centre-piece, crowning the pyramid-shaped atrium. At the edge of the roof-top terrace a curved glass balustrade follows the building profile, providing clear views across London yet offering shelter from the persistent wind rolling off the Thames. On the hotel room balconies, glazed privacy screens were designed to swing open to enable easy maintenance to be carried out by the hotel on the rooms at those levels and on the glass and stone facade below.

The nature of the project led to many interfaces with other trades which required close co-ordination and design development.